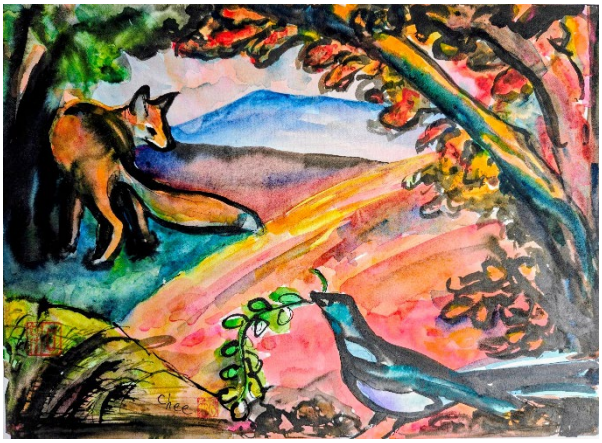
Worple Group Members' News – Autumn 2026

Foxes at St Mark's!

Our upcoming Autumn exhibition at St Mark's, Wimbledon, on 20–21 November will feature several depictions of foxes by our artists, in watercolour, collage, oil and acrylic. Come along and see if you can spot them all!






Artists from top L-R: Ewelina Redzina, Georgina Kyriacou, Haidar Al Shamary, Jeanette Carr, Lisa Graa Jensen, May Chee, Rosemary Hills

All images © The artist

Rosemary Hills – rising to the challenge of the ‘fox’ theme

Rosemary says: “I am not a prolific artist. I need to wait for a particular idea or concept to present itself as a suitable subject. I then envisage how this could be translated into a painting. My artwork is colourful and stylized but often needs an explanation to understand the hidden meaning behind the image. I held a solo exhibition at the Lantern Arts Centre in the Spring this year, showing a selection of my more recent work.”

Rosemary found the introduction of a ‘fox theme’ for the Worple Group Autumn show somewhat of a challenge, as being given a specific subject to paint is not something she is used to. She says: “I considered how this could be represented, possibly in either a novel naturalistic or an abstract way. What immediately came to mind was the word ‘foxtrot’ and from there the idea of the urban fox as a subject was born. We see foxes on the streets of our towns and cities and even in our gardens (all from personal experience), so the notion of foxes on the move in both these situations provided the image I was looking for. The resulting painting, entitled ‘Foxtrot’ [see above], is therefore a stylized/naturalistic interpretation of foxes on the move in these locations.”

Lisa Graa Jensen – new designs featured on wooden puzzles

Lisa has nearly 30 images being used by Victory wooden Puzzles and these are two of the latest new designs coming out for Christmas.





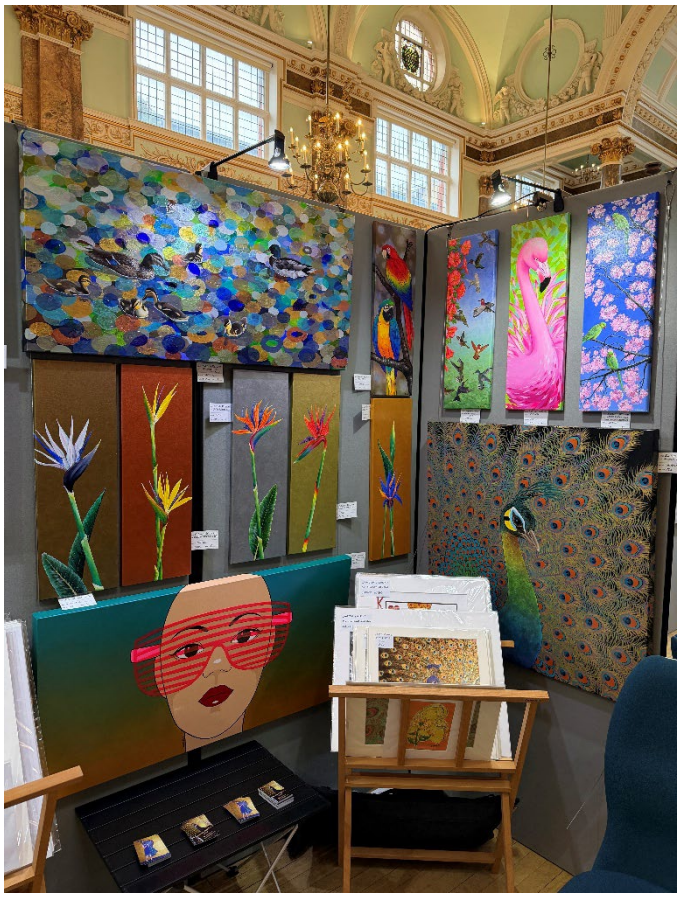
All images © The artist

Ewelina Redzina and Samaira Ali – Worple Art Group Artists at the Parallax Art Fair 2026

Ewelina and Samaira were proud to participate in the Parallax Art Fair, held at Chelsea Town Hall from 23 to 25 October. The fair brought together artists and creatives, offering a platform to showcase their work to a wider audience and connect with art enthusiasts. Their participation was a wonderful opportunity to share their artistic practice, celebrate creativity and represent the Worple Art Group within London's vibrant art scene.



Samaira Ali's stand



Ewelina Redzina's stand

Haidar Al Shamary – commissions and new website

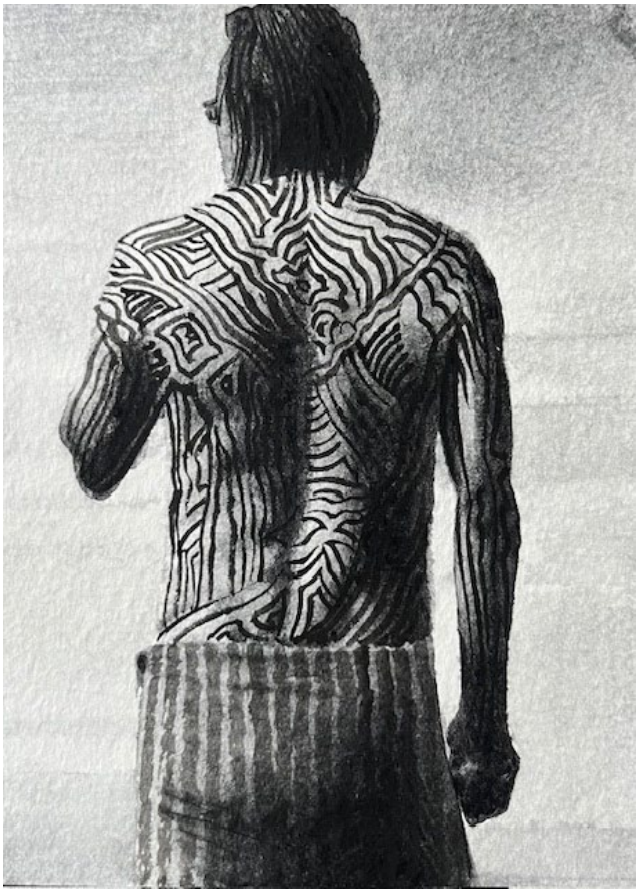
Since the last exhibition, Haidar has received many commissions – mostly animal portraits, as well as some of people. Haidar says he constantly feels the need for more time to execute the many ideas he has had to put on hold. Haidar is also working with a professional website designer to make a website for his Art.

All images © The artist

Ed Hilton – exhibiting new work in Epsom and online

Since the spring exhibition Ed has enjoyed taking part in two other exhibitions: ‘States of Exposure’ with Cista Arts (online) and ‘Transformation’ with the Horton Arts Centre (Epsom). In both exhibitions Ed displayed a style of art that combines the scientific and artistic aspects of himself (as a practising doctor), a style loosely based on anatomical lines that exist in the human body. For Ed, designs on the skin can also represent the way aspects of the inner self become visible either to the person themselves or the onlooker. (See watercolour, left and linocut, right.)

Ed has also been experimenting with new oil painting techniques in several of his landscape paintings produced especially for our autumn exhibition, based on travels in Tunisia last year (see bottom right). He is looking forward to showing a variety of pictures including new landscape and still life paintings which reflect his enduring love of nature in its different forms.





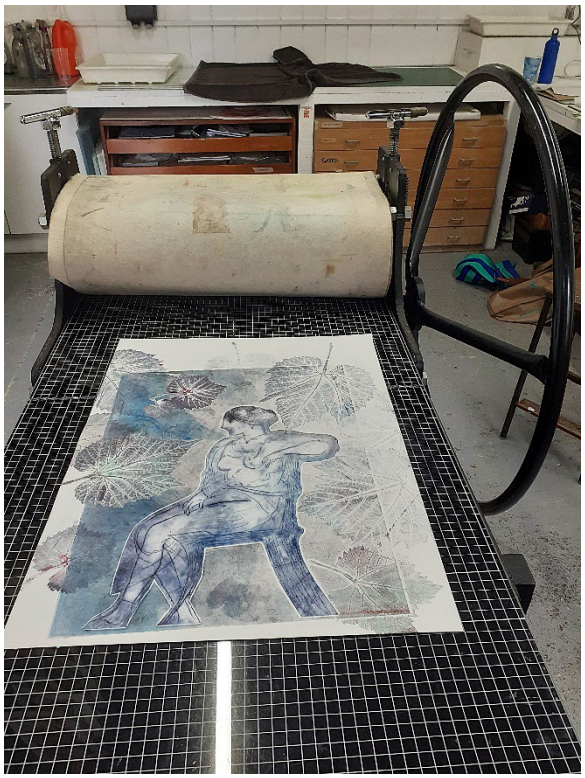


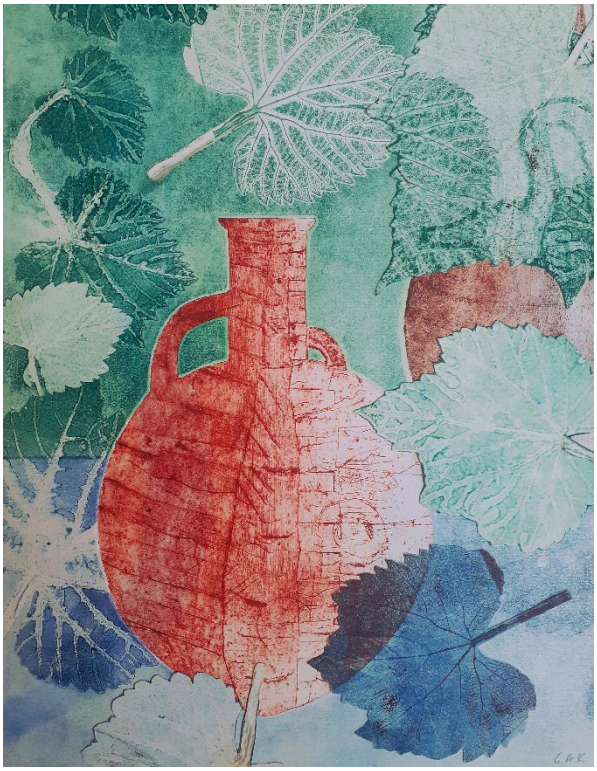
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Georgina Kyriacou – printmaking at Oaks Park

Georgie is now a member at Oaks Park Printmakers studio near Sutton where over the summer she made several monotype prints working with real leaves plus collagraph 'plates' she makes from cardboard with stuck-down textures and etched lines.

She also recently attended a 'photopolymer etching' workshop at Bainbridge Print in Vauxhall where she learnt how to make plates using this interesting technique which involves exposing a metal plate with a light-sensitive coating to UV to transfer an image (either a drawing or a photo), inking up the plate and putting it through an etching press. (See hand printed 'Morden Hall Park' below.)







All images © The artist